

CLOSED
SHELF
M
1021
K65

14189

Concert für Waldhorn.

Corno-Solo in A.

H. Kling.

Allegro con brio.

32 *Solo*

Con molto espressione

più f

23 *dolce*

mf

V.S.

Verlag u. Eigenthum v. L. Ostel, Kammer.

Ausgabe mit Pianobegleitung M. 3.

CORNO SOLO.

cresc.

Expressif

Andante semplice.

mf cresc. f dim. p

tr cresc.

tr

6

8

CORNO SOLO.

Risoluto.

f

mf

p

tr

tr

2

Alto molto.

8

Solo

pp

p

8

mf

1

8

Espressif

p

8

CORNO-SOLO.

This musical score is for a Horn Solo, consisting of 20 measures. It is written on ten staves. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1 through 5, featuring a melodic line with first fingerings (1) indicated above the notes. The second staff continues the melody with various articulations and slurs. The third staff includes a change in tempo and mood to *Deciso* and a dynamic shift to forte (*f*), starting at measure 7. The fourth staff continues the *Deciso* section. The fifth staff marks the beginning of measure 19, which is a measure rest. The sixth staff continues the melodic line. The seventh staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff continues the melodic line. The ninth and tenth staves conclude the piece with a final melodic phrase and a double bar line.